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Northeast Mississipplans in Iraq

Tupelo may not have that Hollywood glitz, but

the town knows how to roll out the red carpet.

Cleveland, Ohio director Bob Gray, who describes his film "Big Foot" as a horr-edy,

audience responded to his work

said. "It was a full balcony."

couldn't be more pleased with how Tupelo

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Tupelo Film Festival reels in successful run

5/21/2006 11:38:15 PM Daily Journal

By Michaela Gibson Morris

Daily Journal

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The third annual film festival drew filmmakers from as far away as New York and California, and the early reviews are glowing, said Festival director Pat Rasberry. The festival had 34 films and directors, producers and writers connected to 19 of the projects attended the festival and

"They had a blast from beginning to end," Gray

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workshops.

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"The filmmakers have been very complementary of Tupelo and its hospitality," Rasberry said.

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"I didn't know what to expect," Joe Cultrera, whose film "Hand of God" won for best feature documentary. "I've been surprised. I've had

About 550 people attended the screenings,

workshops and panel discussions over the

course of the weekend, she said.

nothing but positive responses.'

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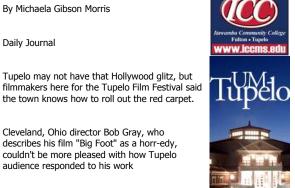
In addition to making independent film accessible to the community, the festival aims to help independent filmmakers connect with each other and experts in the field.

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"The filmmakers were excited about talking to true Hollywood professionals," said Peggy Webb, a member of the festival committee who helped organize workshops with Kathie Fong Yoneda, a independent script consultant, and Jeff Young, a Los Angeles Film School instructor and former film studio executive.

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Strong showing

Northeast Mississippians were well represented when the awards were handed out Saturday

Films by Matthew Graves of Oxford and Rex Harsin of Tupelo took first and second place respectively in the comedy category.

Tony Caldwell of Tupelo received best experimental film for "Apparitions Unrenowned," which was produced by his wife.

"For a starting festival, it was a strong field," said festival judge Arthur Jafa Fielder, a Tupelo native and cinematographer who worked on Julie Dash's "Daughters of the Dust" and Spike Lee's "Crooklyn."

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